

This Dance Is Calm

Last December, at the Chanel Métiers d'Art 2021/2022 show, Soo Joo Park stepped off the runway and behind the mic, with a pleasant surprise for the Paris Fashion Week audience — the debut of a new song, which she performed alongside close friend and collaborator, Oneohtrix Point Never. For the past twelve years, the Seoul-born model has graced the catwalk for Chanel, Jean Paul Gaultier, Rick Owens, and has posed on the cover of publications such as Vogue Italia, Numéro France, and Vogue Korea several times over. By 2015, she became the first Asian-American spokesmodel for L'Oréal Paris cosmetics. For the majority of her modeling career, Park has been captured as platinum blonde.

Now, Park who was previous based in New York,

has been spending time in Los Angeles, utilizing free time between jobs to work on her forthcoming album. Her voice has the free, yet looming, quality of Julie Cruise, a muse she cites enthusiastically. Park's hair is now black, and she's diverting the course of her creative life in a true Lynchian act of self-possession. Here, she speaks with friend and artist Rachel Rose about discovering and uncovering sounds in unlikely places, chasing cinematic thrills, and the rare opportunity of merging different personas. The two met nearly a decade ago through Rose's now-husband and artist Ian Cheng, around the time Ian was working on early demos with Park. Catching up from her LA home, Park sits in the afternoon light, Zooming into Rose's New York evening.

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RACHEL ROSE

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CAITLAN HICKEY

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DANIELLE LEVITT



SOO JOO PARK wears top: BORO GRAHAM, skirt: ACNE STUDIOS, pants: CALM, shoes: LOUIS VUITTON

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