

down musical inspiration and ideas?

SJP – No. I wish I was more organized, but I'm a little bit of a chaotic organizer. I like things to be orderly, but I'm not too precious about anything. And I can't seem to have too many categorizations and compartments either, so it's better to have it all listed in one place. It's just in my Notes app. Everything is in my notes, like my daily to-dos and reminders, and then songs that I want to listen to again, or songs that I want to blend when I'm DJing. It's like my brain.

RR – When you performed with Oneohtrix Point Never for Chanel, it was this really crazy moment to see, because it was like two identities becoming one. It feels rare for anyone to have that moment. Walking out one way and leaving the stage another way. What did it feel like to move between those states?

SJP – The persona I take on as a model can be transmutable to my persona on stage. I rehearsed and monitored my performance for two weeks, every day, for hours. I enjoyed it, and I hadn't worked so intently or dedicated so much of my time into work in a while. Modeling, by now, has just become like breathing. I've just done it for a long time, and I've spent hours doing it, so now, it's like second nature. I have to get to that stage with singing and performing. The most tense moment was timing, because they really timed it so tight, because during the rehearsal, there was more time left in between my runway walk and performance.

RR – It felt like this moment in which these two parts of you were really beaming together.

SJP – The last time I performed on stage was when I was in high school. When I first signed up for it, I was very nonchalant about it. And then once it registered in my head that I had to perform live in front of an entire audience that knew me as "Soo Joo the model," I started having a little bit of a panic attack. But I had time to prepare, and I did have a really amazing crew to back me up. Oneohtrix Point Never, Michel Gaubert, Ryan Aguilar, and my friend Megan, who's in the band Desire.

RR – When I came to visit you in LA and heard your demos, it felt so you, and I couldn't believe it. I remember just being in awe of how much you had made in such a quick amount of time. It felt like this thing that had just been holed up inside of you. All of a sudden, it was just pouring out, and with such expansive production, at such a quick pace. I couldn't believe it. Yeah. I felt totally inspired by that, by your energy, and sort of, like, a calm force into this new direction.

SJP – Thank you. That was the phase when I was super, super green, and I was so excited about everything. And then as time has passed, I'm realizing now that music is a wonderful process, but the reality is that there's politics involved. It's just like any other crossbreed of art and commerce, I think. But I'm being patient, and I think things are still going to work out. I'm going to release some EPs soon. I haven't been so happy in a long time, I think.



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