

Words by Katja Horvat

It is really hard to describe Julia when there is so much going on, literally. I have seen and read many attempts by various writers trying to sum up her personality, but it's all spruce of the moment and how she is "performing" at a certain time. She can be whoever she wants to be, and she will make you buy it and believe every word of it. She is one of the most charismatic and captivating people I've ever met, and even though I've known her for a very long time, it took me years to really get to know her – know her heart. As inviting as she is, she is guarded and doesn't let many people close/in. She is also one of those people that will be brutally honest with you from the second you meet her – like it or not, there are no filters, and there is no denying and no shame. She owns every moment of her life, every word, every decision she's ever made. She has a heart of gold, and her empathy knows no boundaries. She is a rare combination of complete insanity and reckless behavior, magnetic sex appeal, and high intelligence and talent.

Since she was born, her life was anything but ordinary. She was raised in a Roman Catholic household in Italy during her formative years, before moving to America to live with her father. She has been active in the New York City downtown scene for almost fifteen years now, so it comes as no surprise when she says her NYC life is over; she's seen it all, she did it all. From running away from home, overdosing, being a teenage dominatrix, to starting a clothing label with her best friend Briana Andolare, self-publishing two books of photography Symptomatic of a Relationship Gone Sour: Heartburn/Nausea, published in 2016, and PTSD, published in 2016, to hosting an art exhibition show titled "R.I.P. Julia Fox," which featured silk canvases painted with her blood.

After her "R.I.P. Julia Fox" show, she started re-inventing herself, stopped partying, and began to focus on things that mattered to her most – her chosen family: Gianna, Richie, Briana, Peri, Cole, etc., her husband Peter, writing, directing and acting. Since then, she has written and directed Fantasy Girls, a short film about a group of teenage girls involved in sex work living in Reno, Nevada, and has been nominated for the Breakthrough Actor Award at the 2019 Gotham Awards for her brilliant performance in Uncut Gems – the role that directors Josh and Benny Safdie wrote for her.

Her performance in Uncut Gems made her one of the most sought after newcomers in the industry and an overnight star. But, to be honest, for everyone that ever had the pleasure of meeting her, she's always been a little extra, she's always been special, she's always been a star, now she is just finally being recognized by the whole world, like she deserves.



*Danielle Levitt*

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