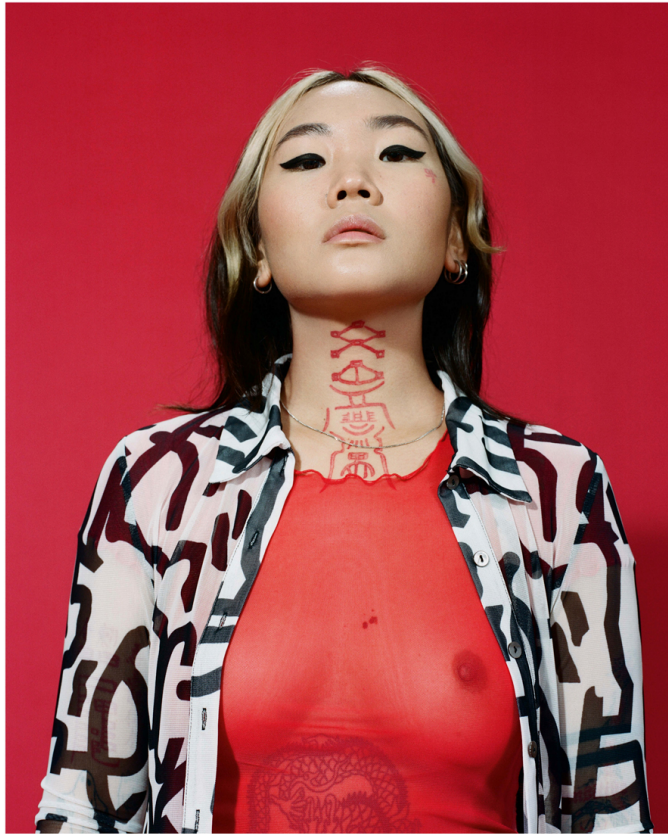




HYUNJI PARK - self-taught tattoo artist

A tattoo is a life-altering decision, and in many ways mine helped me cope with things and become more comfortable with my body. I like to look at my collection of different artists' work and remember the experiences from each one.



MILA MUÑOZ - founder and co-host of Louisa Radio (an independent multimedia production company committed to archiving and celebrating the brilliance of women of color)

In 2020, conversations about bodily autonomy are more public, accessible, levered, and intersectional than ever before. The internet has a lot to do with the democratization of dialogue around body politics. However, we still live in a global age culture. The internet is still heavily policed, legislated upon, and criminalized. Feminicide is a fact of our world. Trans and queer folk are constantly targeted and threatened with violent political and social policing of their bodies and movement. Our bodies are heavily militarized and migrant refugees are unlawfully held in for-profit detention centers. Women of color are criminalized and imprisoned for self-defense and survival. Black folk are targeted and extrajudicially murdered by police. The greed of gentrification has rendered thousands upon thousands of people homeless and sleeping on the streets of Los Angeles. These are all attacks on human bodies. As technology allows us access to platforms, work, exposure, digital economies, and nuanced dialogue, technology is also increasingly used for surveillance and oppression of ourselves and our bodies.

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