

HYUNGI PARK – self-taught tattoo artist

A tattoo is a life-altering decision, and in many ways mine helped me cope with things and become more comfortable with my body. I like to look at my collection of different artists' work and remember the experiences from each one.



opposite
shirt and top, worn underneath, both by PRISCAVERA SS20; earrings and necklace HYUNS own

this page
sweater and skirt both by MSGM SS20; shoes by NODALETO

MALA MUÑOZ – founder and co-host of Locatora Radio [an independent multimedia production company committed to archiving and celebrating the brilliance of women of colour]

In 2020, conversations about bodily autonomy are more public, accessible, layered, and intersectional than ever before. The internet has a lot to do with the democratisation of dialogue around body politics. However, we still live in a global rape culture. The uterus is still heavily politicised, legislated upon, and criminalised. Femicide is a fact of womanhood. Trans and queer folk are constantly targeted and threatened with violent political and social policing of their bodies and movement. Our borders are heavily militarised and migrant refugees are unlawfully held in for-profit detention centres. Women of colour are criminalised and imprisoned for self-defence and survival. Black folks are targeted and extrajudicially murdered by police. The greed of gentrification has rendered thousands upon thousands of people homeless and sleeping on the streets of Los Angeles. These are all attacks on human bodies. As technology allows us access to platforms, work, exposure, digital economies, and nuanced dialogue, technology is also increasingly used for surveillance and oppression of ourselves and our bodies.

DSREPS

dsreps.com
© DSReps

New York

(917) 407-4292
Nicki Silverman: **nicki@dsreps.com**

Los Angeles

(626) 441-2224
Deborah Schwartz: **deb@dsreps.com**
Crystal Roberts: **crystal@dsreps.com**