



Two pages
done by ACNE
STUDIO'S SS20, and
what's more, done by
CONTRAST
opposite
and by JUNA
WATANABE SS20
done by INSE
ADVAKE PLAYS
PLEAS SS20, writing
DANIELLE's own

KATIE WARREN - feminist, queer artist and photographer whose work explores identity, mysticism, and the liminal

Photography has inevitable power over which bodies and identities are celebrated. In photographing folks that have historically been excluded, fetishized, or objectified, photographers create space for them to authentically represent themselves and tell their stories. Our world is not one-dimensional; photography has an obligation to reflect the spectrum of body types, racial and cultural experiences, gender identities, and queerness. People are afraid of what they don't know. By bringing more inclusive imagery into the mainstream, we de-stigmatize and normalize a wider variety of experiences. We also break down harmful stereotypes and show how there is not just one "queer experience," "black experience," or "glamazon experience," longing us closer to humanistic first, empathetic connections.



DANIELLE PEREZ - standup comic, actor, and writer

It's great that everyone loves Laverne and we're seeing more TV shows featuring WOC, trans, nonbinary, and disabled people, but the reality is Instagram likes Twitter retweets. The entertainment industry does an excellent job of celebrating specific people as proof that it's changed, it's progressive and it's embracing body diversity, but call me when it's normalized and not the exception to the rule. In the meantime, I'm really loving being photographed while breezily fat, disabled, and Afro-Latina, while styled in designer clothes with my face beat. Try Hollywood, more of this please!

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