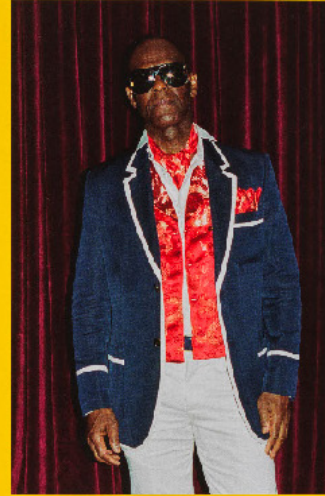


everyone in Harlem to see Dapper Dan. He so takes a thrill from
insulting the Haves that he orders from the greasers of the hood the
style. It's not like he goes in to make the shape of a suit or to
create a new look. And Dan, an energetic dresser and, for
time for them all, a hard-boiled good through a social
and a re-imagining of styles for his hip style and a
street of Harlem's young star. Dan was a pioneer in the
street as Harlem's take of clothes in the 1980s. His coveted
one-of-a-kind suits were the choice of hustlers, gangsters, rappers
and as LL Cool J, Ray Charles, Boy N. Pope, and others such as
Mick Jagger and Prince. Many of them, who were not only
with the most famous, but also to gain access to the boutique
where Dan received his customers \$4,000 a day. He talked
about "blacking" or European fashion brands, taking their
look of luxury but making it relevant to the streets. But when
it came to his own brand, he decided in the early 90s to go
large and bold in the way he was forced to take a more
underground, only recently re-emerging with a new opportunity
only after a long hiatus. Dan's career began with a brand
Mikellia. It's a brand that was a partnership with Dapper. As Dan
started to see the world in a new way, he started to create a
brand that was a mix of his own style and about as much as
Dan had. It's about the Haves and the Haves and the Haves
and the Haves. Dan's brand was a mix of his own style and
about as much as Dan had.



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