

ON WHITE DENIM (L-R):
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SMOOTH CRIMINALS

In the late 70s and early 80s, rock and honky-tonk were in cahoots. The unexpected overlap between genres gave birth to a grittier, unhinged, Wild-West genre called Outlaw Country. The leaders of the scene weren't clean-cut Opry clones. They were dusty-jeaned, hog-riding dudes who wore ten gallon brims and knew how to party. One of their favorite places to hang a hat was the city of Austin, home today to scruffy indie rockers White Denim.

"It was such an important time. Rock & roll and country music, along with the folk and hippie scenes, they all kinda smashed together where we're from in Austin," the band explains. "We live in it still."

With throat-busting vocals, mind-rattling basses, and garage guitar echoes, the White Denim sound isn't quite as twangy as the outlaws'. Their ethos is the same though: let's run amok and have a good time.

CATCH WHITE DENIM ON TOUR THROUGH THE FALL—NEWEST ALBUM *D* IS IN STORES NOW ON DOWNTOWN RECORDS

whitedenimmusic.com

Ray-Ban
 GENUINE SINCE 1937

RE:VISIONS

WHITE DENIM (L-R):
 Steve Tiedbeck
 Josh Block
 Austin Jenkins

Peter Yang

DSREPS

dsreps.com
 © DSReps

New York

(917) 407-4292

Nicki Silverman: nicki@dsreps.com

Los Angeles

(626) 441-2224

Deborah Schwartz: deb@dsreps.com
 Crystal Roberts: crystal@dsreps.com