

ON FITZ:
Ray-Ban Laramie
RB 4169

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FOR OVER SEVEN DECADES,

Ray-Ban has been synonymous with music legends of a certain swagger—mic-swinging, history-makers who blaze their own trail in style. In the early days of jazz, they were banging keys and blowing notes in moody subterranean watering holes. In the Summer of Love, they unplugged and used their voices to turn culture on its head.

To celebrate Ray-Ban's 75th year, we asked some of music's legends-in-the-making what era they'd most like to shake up if they could. Then we time-warped them to the scene.



RE:VISIONS

JUNE 1, 1968
**MOD
SWINGS,
FITZ &
TANTRUMS**

The mod era was an awesome collision of moments. American soul, Jamaican ska, and Brit-pop joined forces and made a new sound. And with that sound, salty English kids cloaked themselves in a new uniform that mixed dandified suits, moody bohemian threads, and working class gear. "We've always been really conscious of the connection between how we dress and our music," explains **Fitz and the Tantrums** frontman Michael Fitzpatrick. One look at their skinny ties and New Wave cuts, and it's clear their personal style is just as much a hybrid of radical, throwback influences.

And their music is no different. Fitz and his L.A.-based band deliver a mashup of styles that would make any mod-er proud—playing brazenly retro tunes full of motor city crooning, big band sonics, and mirror ball beats. Taken all together, Fitz and the Tantrums have crafted a vibe that would blow your mind in any year.



SEE FITZ AND THE TANTRUMS LIVE ON TOUR
IN JUNE/JULY INCLUDING AT THIS SUMMER'S
BIGGEST MUSIC FESTIVALS.

FitzandtheTantrums.com

Peter Yang

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