



BORN ON OCTOBER 17th, 1949 IN OREGON, OREGON, JUDGE SILL WROTE ABOUT A LOT OF STORIES, AND WRITING ABOUT MUSIC. SHE WROTE THE BOOK 'THE HISTORY OF MUSIC BOOKS' IN L.A. AND WROTE 'THE ONLY PLACE TO GET YOUR RECORDS HERE' AND 'THE ONLY ONE WHO KNOWS HOW TO PLAY THE PIANO', AND WROTE A LOT OF SONGS.



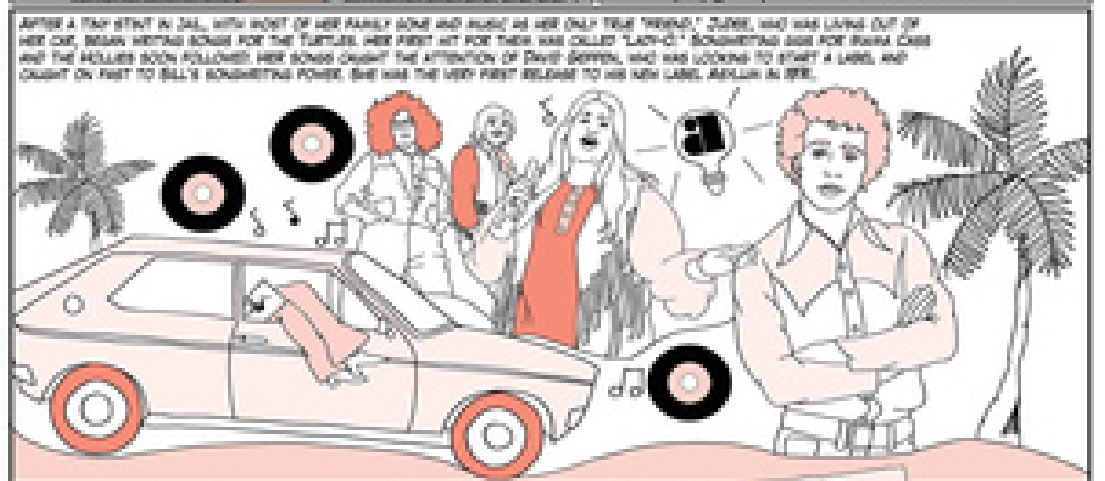
AFTER WRITING HER FAMOUS SONGS, JUDGE SILL BECAME A THIEF, AND WROTE. SHE FIRST MET HER AT A RECORD STORE, WHERE SHE WAS SO NERVOUS HER FAVORITE SONGS WERE!



SHE WAS THEN CALLED AND SENT STRAIGHT TO REFORM SCHOOL, IN AN ATTEMPT TO BRING HER BACK ON THE STREET-AND-SCHOOL PARK. THERE, SHE LEARNED TO PLAY THE CHURCH ORGAN AND MET AN LOVE WITH THE POWER OF SCIENTS, JAMES.



BUT OUR HEARTS BE WITH THE STRONG WOMEN, FEMALE OWNERS, THESE WOMEN, FEMALE OWNERS, AND FEMALE OWNERS OF SONGS.



AFTER A YEAR OF BEING IN JAIL, WITH MOST OF HER FAMILY GONE AND MUSIC AS HER ONLY TRUE FRIEND, JUDGE SILL WAS LIVING OUT OF HER CAR, BEING HELD FOR THE TURTLES, HER FIRST HIT FOR THEM WAS CALLED 'LADY-O'. SHE WROTE AND FOR BILLY COLE AND THE TURTLES SOON FOLLOWED. HER SONGS WERE THE ATTENTION OF DAVID GEFFEN, WHO WAS LOOKING TO START A LABEL, AND CALLED ON HER TO BILLY'S SONGWRITING POWER. SHE WAS THE VERY FIRST RELEASED TO HIS NEW LABEL, ASYLUM IN 1970.



RELEASED IN SEPTEMBER OF 1970, JUDGE SILL WAS FIRST CALLED, FIRST SONGS, FIRST HOUR AND PRINCE FOR ITS IMPASSIVE ARRANGEMENTS, HER PERFECT VOICES BRINGING ANOTHER OF SPIRITS AND THE COUNTRY THROUGH SONGS. (SHE WROTE) PRODUCED THE SONG 'GODS LIKE A CROCODILE,' WHICH WAS ACTUALLY NOT ABOUT GODS BUT ABOUT HER EX-BUSINESSMAN, HUSBAND OF SOUTHERN.



JUDGE SILL WAS POWER TO BE A GREAT ALBUMS: THE COOL COOL OF THE LAUREL, COUNTRY SONGS THE DUCKS, LAUREL BIRCHOFF, CAROL KING, AND JOHN BISHOP. BUT FOR SOME REASON IT NEVER GAVE? Oh, WITH HER CONTROVERSIAL AND NETWORKS ALL BEING HELD, JUDGE STOOD OUT, AS PEOPLE DO NOT KNOW HOW TO CATEGORIZE HER OVER-CHANGING PALETTE OF GENRES.

Jess Rotter
DSREPS