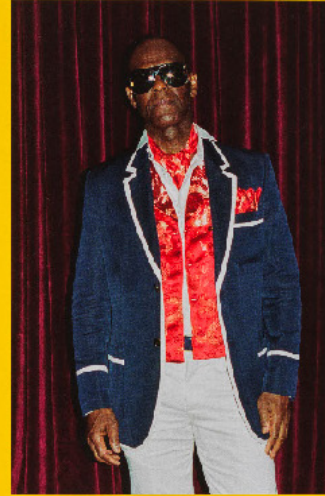


everyone in Harlem loves Dapper Dan. He so takes a thrill from  
to watch the Hanes shirts under the clothes of the local mafia  
king. It's not like you can't find the clothes in a store, but you  
can't find them in a store. And Dan, an energetic, grumpy, and, for  
time for them all. A local boy made good through the streets of  
the inner city of Harlem, he has his own style and a  
street of his own. Dan, the king of the street, is a  
street as Harlem's king of clothes in the 1980s. His coveted  
one-of-a-kind shirts were the choice of local jazz, gangster, rapper  
and, as LL Cool J, Ray Charles, Boy n' Papa, and others such as  
Mick Jagger and Prince. Many of his shirts were not only made  
with the finest materials, but also to give them a unique look.  
He had received his customers \$4,000 a day. He talked  
about "Africanizing" the European fashion brands, taking their  
look of luxury and making it relevant to the streets of Harlem, where  
it was once the only brand. He decided in the early 90s to go  
larger and sell in the city. He was forced to take his work  
underground, only meeting and managing with a few opportunists  
only selling in a large business on Levee Avenue. He raised  
Mikaela S. Boston, his former assistant, with Grace. As Dan  
started to see the world from a different perspective, it's  
clear that he was not only a man of style, but also about as much as  
the king. It's about the Harlem streets and the Harlem  
king. Dan, the king of the street, is a man of style and  
a man of style. He is a man of style.



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