



Amid the bustle and bustle of cover shoot preparations in a sticky old cabin in Laurel Canyon, CA, Isabel Lucas' arrival is greeted by two extraordinary things — one, her dress, and two, her face. The dress, a pale blue vintage pinaflore with two and a half inches of train, is so lovely that suddenly our own clothing seems lifeless in its presence. And the face — all cheekbones, green eyes and not a speck of make-up — well, it is almost absurdly pretty. You might ask if it is too much to bear, all this perfection. You'd think it would be, but ask stylists, designers, editors and fashion lovers worldwide, and actually they will all tell you the same thing — Isabel Lucas is universally loved and shaping up to be fashion's latest muse.

The whole package — the style and the face — has put the 26-year-old Australian at the forefront of the international fashion scene. She is heralded for her sartorial choices, and alongside fellow enigmae Jessica Hart and Hamish Northwood-Byrne, with their easy style and effortless cool, she is making Australia hot. Isabel in *Little House on the Prairie* one day, Brigitte Bardot the next, with a flea market extravaganza somewhere in the middle.

And she never gets it wrong. Midi skirts with flares? Isabel kicked it off. Terry Richardson special? She wore them first. Mia Alex's charming individuality and playful but cool style, with Sierra's ability to blend rock and boho to make vintage look a million dollars, and you have our girl. But ask Isabel about this and she's been used. Ask her what item of clothing she would save if her house were on fire... "Well," she says with her Timberland laugh, "it wouldn't be clothing, I would save."

Isabel is a celebrity who definitely owns her look. "We're always looking for new girls who dress well," says Hattie Bent, assistant editor of *Crain's*, one of the first magazines to land Isabel's signature style. "She has brought a refreshing ethereal edge to the said L.A. boho look. Sunny, relaxed and with a

bit of a '60s free love attitude, she makes you wish you lived in L.A. and could pull off a dress that dress hard-core."

Isabel's stylist, Cristina Herlich is reserved for red carpet events only. "We speak to her in the run-up to our *ASOS Magazine* shoot. 'Oh, you won't have to do much,' Cristina says. 'Isabel knows what she likes.'

"I never really paid much attention to fashion growing up," Isabel says, post-shoot, sitting out on the decking in the L.A. sunshine. "It's really just colours, or the way that things are woven. This dress [the blue vintage pinaflore] I love because I feel like a mama in it. Like I could carry a baby with this dress on. I love lace, too. At Coachella I had a Tigerlily dress, one of those surly brands, but then I wore a lace top with it from this ma store in Sydney, a stall called Lucy Lane Vintage."

"It's individual vintage pieces I love, but then when Chanel sends you a beautiful skirt, that's special too." She loves Australian designer Collette Dinnigan, and the con designer Hannah MacLeod. She likes catwalk shows because that's when she gets fashion. "You suddenly understand how it can be so contagious," she says, "the atmosphere is so exciting, the music is pumping and the designs — they're like works of art!"

But while her style gets her noticed, acting is what she'll be increasingly known for. For those of you who like a soap, you'll know that she started her career in *Home and Away* as Tasha Andrews, who arrived in the Bay with no memory, joined a cult and had a baby... you know how it is. Isabel won a Logie [Australia's soap awards] and when she left, her agent suggested Hollywood. It's here she's lived for over three years, and where she'll stay a week longer before she moves back to Australia to live in Byron Bay with her boyfriend in a house by the sea.

"I first came to L.A. with the intention of just passing through," she says, picking her way through a hand-dial of cherries. "I'd been travelling — I spent two months in Africa and was backpacking around Europe with my sister, ►

HAIR: JONATHAN SANDERS BED FRENCH BRUSH HAIR DESIGNER: CHRIS TUCKER; FINGER: JIMMY NICHOLS; NECKLACE: MISS MARIJA; ASOS LACE & MESH SLEEVE TOP; MISS MARIJA; A KOS; RED LILY GOLD PANTS; RING: MISS MARIJA; ASOS FACE OF TWO VINTAGE; SHIRT: VINTAGE; WATCHES: MISS MARIJA; GUNNY BRACELETS; SABEL'S OWN



Jason Nocito

DSREPS

dsreps.com
© DSReps

New York

(917) 407-4292

Nicki Silverman: nicki@dsreps.com

Los Angeles

(626) 441-2224

Deborah Schwartz: deb@dsreps.com

Crystal Roberts: crystal@dsreps.com