



GLOSSARY OF TERMS

Whether you're a would-be raver or just want to briefly chat with one, here's a mini-guide to dance music's lingua franca

bashment

Mix of electronic dance tracks and cumbia—traditional music from Colombia.

HEAR: Chacha via Circoos, "Paense"; Tremor, "Vajante"

dubstep

South London production style, featuring shuffling drums and distorted bass lines (see: wobble), muting dark dynamics of drum'n'bass with slower kick drum on first and third beat. (See page 58.)

HEAR: Skientist vs. Abo, "Dog Money Dub"; Kanj Kinetik, "Scamer"

bubbling

A derivation of house music caused by Caribbean immigrants from Cancun (the former Dutch Antilles).

HEAR: Axi-G, "Bubbling Cause Trouble"

candy ravers

Revelers who wear layers of "candy," i.e., brightly colored necklaces, bracelets, and trinkets, often given away or traded with fellow ravers.

cuddle puddle

A large group of people, usually on *floatay*, sitting together on the ground hugging or rubbing one another.

cumbia digital

Mix of electronic dance tracks and cumbia—traditional music from Colombia.

HEAR: Chacha via Circoos, "Paense"; Tremor, "Vajante"

electro house

Fast-pumping version of 1980s techno-pop with modern production techniques (deeper bass, slicker synths), taken to mega-heights by superstar DJs like Deadmau5 and Kaskade.

HEAR: Zedd, "Dove gabben"

electro house

(see also: blog house, fidget house) Combines '80s pop references with distorted bass lines and edgier, splashier dynamics of electronic dance music.

HEAR: Jan Driver, "Raveyard"; Hot Pink DeLorean, "Rhythm From Mars"

French house

Despite the trend toward electro house, the French subgenre retains a vibrant élan, filtering together elements of disco and funk.

HEAR: Justin Frazee, "Girl Talk"

glow-sticking

(see also: stringing) Style of dance involving glow sticks as a roll trick. (Stringing is when the glow stick is twirled on a string.)

grime

U.K. hybrid of hip-hop and dancehall that grew out of late-'90s 2-step garage scene; features complex 4/4 rhythms and dark bass lines.

HEAR: Trim, "I Am"; D.O.K., "East Coast"

glitch

Electronic dance music marked by off-kilter production tricks and typically slower tempos.

HEAR: NastyNasty, "No Names"; the Glitch Mob, "We Can Make the World Stop"

juke

(see also: footwork) Fast, raunchy kin to house music featuring minimal, old-school drum machines and booty-bass atmospherics.

HEAR: DJ Nehpets, "Juke N Money"; DJ Diamond, "Weechange"

kuduro

Revved-up Angolan and Portuguese hybrid of rap, baile funk, and house.

HEAR: Buraka Som Sistema, "Hangover (BaBaBa)"

molly

Sweet name for pure MDMA powder; tablets are often cut with other chemicals.

moombahton

Screwed-down mix of cumbia digital and Dutch house, which evokes a reggaeton vibe, hence the "ron" suffix.

HEAR: Sonido Rampage y Nader, "Let Me Bang"; David Heartbreak, "Moombahtuna (Manchi Edit)"

PLUR

Acronym for Peace, Love, Unity, Respect, a long-standing code in the rave scene.

progressive house

Once interchangeable with trance, now has more in common with booming electro heard in big clubs.

HEAR: Afrojack and Steve Aoki feat. Miss Palmer, "No Beef"; Alvin feat. Kane Elowere, "Dirty South"

rolling

To be under the influence of Ecstasy.

roll trick

Something done to a person who is rolling to amplify the effects of Ecstasy.

the shuffle

(see also: the Melbourne shuffle, rocking) A rave dance step, originated in Australia, involving fast, side-to-side, heel-and-toe moves mixed with the running man, slides, spins, and hops.

trips

(see also: UFOs) Ridiculously baggy pants common in the rave scene, possibly featuring chains, bells, and straps.

tutting

A dance style that evokes hieroglyphs—arms and hands bent at right angles.

U.K. funky

(see also: junky) Up-tempo, tribal mix of U.K. garage, electro house, Afrobeat, soca, American R&B, and Latin percussion.

HEAR: Funkystyle, "Piano Score"; T. Williams, "In the Deep (Zander Hardy Remix)"

wobble

The heavy bass sound that is common in electro and dubstep.

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