



## GLOSSARY OF TERMS

*Whether you're a would-be raver or just want to briefly chat with one, here's a mini-guide to dance music's lingua franca*

### bashment

(*see also: karnival, bounement*) Originally a Jamaican term for party, or bush, now used泛指地 to mean the various electronic offspring of dancehall reggae.

**HEAR:** Kush Aurora feat. Mega Ranon, "Shake Sirens"; Ghislain Poirier feat. Mr. Sloucher, "Get Crazy"

### binkle

Another word for pacifier, commonly used by candy ravers; helpful with teeth-grinding effects caused by the drug Ecstasy.

### bubbling

A derivation of house music created by Caribbean immigrants from Curaçao (the former Dutch Antilles).

**HEAR:** Anti-G, "Bubbling Cause Trouble"

### candy ravers

Revelers who wear layers of "candy," i.e., brightly colored necklaces, bracelets, and trinkets, often given away or traded with fellow ravers.

### cuddle puddle

A large group of people, usually on Ecstasy, sitting together on the ground hugging or rubbing one another.

### cumbia digital

Mix of electronic dance tracks and cumbia—traditional music from Colombia.

**HEAR:** Chancha via Circuito, "Poense"; Tremor, "Vijajane"

### dubstep

South London production style, featuring shuffling drums and distorted bass lines (*see: wobble*), marrying dark dynamics of dub with a heavier kick drum on first and third beat. (See page 58.)

**HEAR:** Scientific vs. Astro, "Dog Money Dub"; Kanji Kinetic, "Scarem"

### Dutch house

A style of house music from the Netherlands with a harsh, raw edge, which often looks back to early rave production.

**HEAR:** Silvio Econo & Chackie, "Moombahtah (Afrijack Remix)"

### Ecstasy

(*see also: E, X, roll, sabbat*)

The common name for MDMA (methyleneoxy-methamphetamine), a drug considered synonymous with raves that we definitely aren't condoning or anything.

### electro

Fist-pumping version of 1980s techno-pop with modern production techniques (deeper bass, thicker synths), taken to mega-heights by superstar DJs like Deadmau5 and Kaskade.

**HEAR:** Zedd, "Dovez gubben"

### electro house

(*see also: blue house, finger house*)

Electro house's 80s pop references with distorted bass lines and edgier, splashier dynamics of electronic dance music.

**HEAR:** Jan Driver, "Raveyard"; Hot Pink Delorean, "Rhythm From Mars"

### French house

From the Frenchified electro house, the French subgenre retains a vibrant elan, filtering together elements of disco and funk.

**HEAR:** Justin Faure, "Girl Talk"

### glow-sticking

(*see also: stringing*)

Style of dance involving glow sticks and a roll trick. (Stringing is when the glow stick is twisted on a string.)

### grime

U.K. hybrid of hip-hop and dancehall that grew out of late-'90s 2-step garage scene; features complex 4/4 rhythms and dark bass lines.

**HEAR:** Trim, "I Am"; D.O.K., "East Coast"

### glitch

Electronic dance music marked by off-kilter production tricks and typically slower tempos.

**HEAR:** Nasty Nasty, "No Name"; the Glitch Mob, "We Can Make the World Stop"

### juke

(*see also: footwork*)

Fast, raunchy kin to house music featuring minimal, old-school drum machine and boomy bass atmospherics.

**HEAR:** DJ Nujeh, "Juke N Money"; DJ Diamond, "Wreckage"

### kuduro

Raved-up Angolan and Portuguese hybrid of rap, Baile funk, and house.

**HEAR:** Buraka Som Sistema, "Hangover (Baibala)"

### molly

Street name for pure MDMA powder; tablets are often cut with other chemicals.

**moombahton**

Screwed-down mix of cumbia digital and Dutch house, which evokes a reggaeton vibe, hence the "son" suffix.

**HEAR:** Sonido Rampage y Nader, "Let Me Bang"; David Heartbreak, "Moombahtah (Munchi Edit)"

### PLUR

Acronym for Peace, Love, Unity, Respect, a long-standing code in the rave scene.

### progressive house

Once interchangeable with house, now has more in common with booming electro heard in big clubs.

**HEAR:** Afrijaak and Steve Aoki feat. Miss Palmer, "No Beef"; Alive feat. Kane Elsworth, "Dirty South"

### rolling

To be under the influence of Ecstasy.

### roll trick

Something done to a person who is rolling to amplify the effects of Ecstasy.

### the shuffle

(*see also: Melbourne shuffle, rocking*)

A rave dance step, originated in Australia, involving fast, side-to-side, heel-and-toe moves mixed with the running man, slides, spins, and hops.

### trippy

(*see also: UFOs*)

Ridiculously bouncy pants common in the rave scene, possibly featuring chains, belts, and straps.

### tutting

A dance style that evokes hieroglyphs—arms and hands bent at right angles.

### U.K. funky

(*see also: funky*)

Up-tempo, tribal mix of U.K. garage, electro house, Afrobeat, soca, American R&B, and Latin percussion.

**HEAR:** Funkystep, "Piano Storm"; T. Williams, "In the Deep (Zander Hardy Remix)"

### wobble

The heavy bass sound that is common in electro and dubstep.

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