

—BEHIND THE SCENES

point shoot



Lancôme Color-Design Long-Lasting Bronzing Powder

Just like a lot of working stiffs, Emily VanCamp must abide by a certain dress code while on the job. But unlike the rest of us, she enlists a wardrobe department to help her look the part of a scheming-killer-slash-warmhearted-socialite on ABC's hit show *Revenge*. For her *NYLON* shoot, stylist Daniela Jung went in the opposite direction of the prim and proper dresses VanCamp wears in the role of Emily Thorne. "[Emily's] character has a very refined look, so I wanted to show off her playful side," says Jung. "I took inspiration from late-'90s street- and sportswear, which I mixed with

cool pieces from the fall collections." That meant pairing a striped Miu Miu skirt with a Stussy varsity jacket and sneakers. Hairstylist Laine Reeves looked to Madonna circa *Like a Virgin* for inspiration. She transformed the actress's straight strands into tousled waves by applying volumizing mousse to VanCamp's wet hair, letting it air dry, then adding body with a curling iron. She finished by having VanCamp flip her head upside down and running a blow-dryer over her tresses while spritzing them with hairspray. As a counterpoint to the eclectic outfits, makeup artist Jenn Streicher kept the look simple—a dusting of bronzer, flushed cheeks, and defined brows—but punctuated it with an array of bright lip colors.



Lancôme Hypnôse Drama Instant Body Volume Mascara

beauty note: "To make her brows look fuller, I filled them in with a pencil in a shade deeper than her actual brow color and shaded just outside of her natural shape," says Streicher.



074



Lancôme blush, silky delicate oil-free powder blush in glowing rose



Lancôme Color-Design lipsticks in coral, pink, purple, and dark berry hues

Jason Nocito

DSREPS

dsreps.com
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New York

(917) 407-4292

Nicki Silverman: nicki@dsreps.com

Los Angeles

(626) 441-2224

Deborah Schwartz: deb@dsreps.com

Crystal Roberts: crystal@dsreps.com